

EDGAR WARREN WILLIAMS

PIANO TRIO

for violin, cello and piano
2011

to the memory of Milton Babbitt (1916–2011)

SCORE



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PERFORMANCE NOTES

To forestall any confusion as to the meaning of the technical terms used in this score, I give their intended meaning here:



Use the full length of the bow.

collé

An incisive, "pinched" stroke at the frog.

flautando

Light, long, gliding strokes, *sul tasto* and *non vibrato*.

portato

(aka: *louré*)

A series of notes performed detached but without changing bows.

saltato

(aka: *saltando, jeté, ricochet...*)

A thrown, off-the-string staccato.

spiccato

An off-the-string staccato that is *not* thrown.

to the memory of Milton Babbitt (1916–2011)

Duration: ca. 19–20 min.

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I

♩ = 66

VIOLIN

CELLO

PIANO

arco

spic.

5

mp

pp

mf

p

molto

f

mp

mp

pp

mp

p

pp sec.

mp

5

8^{vb}

Musical score for measures 4-10. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure 4 includes a trill marked 'o III' and dynamics *mp*, *mf sub.*, *p*, and *sec.*. Measure 5 is marked *leggero*. Measures 6-7 feature triplets and dynamics *p*, *mp*, and *f*. Measure 8 includes *pizz.* and *f*. Measure 9 has *mp* and *f*. Measure 10 includes *p*, *mf sub.*, *p*, *dolce*, *mp*, and *f*.

Musical score for measures 11-14. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure 11 includes *arco*, *pizz.*, *p*, and *sfz*. Measure 12 includes *arco dolce* and *mp*. Measure 13 includes *arco*, *pizz.*, *mf secco*, *p*, *sfz*, *p*, and *mp*. Measure 14 includes *mf secco, marcato*, *(loco)*, *3*, *ff*, and *p*. An *8vb* marking is present in the piano part.

Musical score for measures 15-18. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure 15 includes *3*, *pizz.*, *arco*, *mp*, and *f*. Measure 16 includes *mp* and *p*. Measure 17 includes *mp* and *f*. Measure 18 includes *f*.

Musical score for measures 19-22. The score is written for three staves: Violin I (top), Violin II (middle), and Piano (bottom). Measure 19 includes *f* and *mp*. Measure 20 includes *mp*. Measure 21 includes *3*, *f*, and *secco*. Measure 22 includes *3*, *f*, and *secco*.

Musical score for measures 24-27. The system includes three staves: Violin (top), Bass (middle), and Piano (bottom).
Violin: *f secco* (pizz.), *p* (arco), *p* (pizz.), *p secco* (arco), *sfp* (arco).
Bass: *f* (arco), *f secco* (pizz.), *p* (arco), *p secco* (pizz.), *f* (arco a tallone).
Piano: *p sub.*, *p secco*.
Measure 24 starts with a treble clef and a 7/8 time signature. Measure 27 ends with a 3/4 time signature.

Musical score for measures 28-31. The system includes three staves: Violin (top), Bass (middle), and Piano (bottom).
Violin: *sfz* (triplets), *p* (triplets), *sfz* (triplets), *f* (pizz.), *arco*.
Bass: *sfp* (pizz.), *arco*, *sfz* (pizz.), *f* (pizz.).
Piano: *f*, *p delicatiss.*, *f* (triplets), *f* (triplets).
Measure 28 starts with a treble clef and a 3/4 time signature. Measure 31 ends with a 3/4 time signature.

Musical score for measures 32-35. The system includes three staves: Violin (top), Bass (middle), and Piano (bottom).
Violin: *f secco* (pizz.), *arco*, *f sechiss.* (triplets), *mf*.
Bass: *f secco* (arco), *f sechiss.* (pizz.), *ff*.
Piano: *f secco*, *f sechiss.* (triplets), *ff*.
Measure 32 starts with a treble clef and a 3/4 time signature. Measure 35 ends with a 3/4 time signature.

36

Violin I: *p*, *pizz.* *mf*, *f*

Violin II: *p*, *pizz.* *f subito*, *sfz*, *f sechiss.*

Piano: *p*, *mf*, *sfz*, *f sechiss.*

8^{va}, 8^{vb}

40

Violin I: *sfz*, *pizz.* *p secco*, *arco* *mp*, *leggero* 6

Violin II: *sfz*, *pizz.* *p secco*, *arco* *mp*, *pizz.* *mp*

Piano: *p*, *p secco*, *sfz*, *p*

♩ = ♩ (=66)

8

45

Violin I: *p*, *pizz.* *p*, *arco* *p secco*, *arco sul pont.* *mp secco*

Violin II: *p*, *arco, flaut.* *pizz.* *p secco*, *arco salt.* *mf*

Piano: *p*, *mp*, *mp*, *pp*

♩ = ♩ (=66)

3

Musical score for measures 45-54. The score is in 3/4 time and features three staves: Violin I, Violin II, and Piano. Measure 45 includes markings for *ord./saltato*, *pizz.*, *mf*, *f*, *mp*, *f espress.*, and *molto*. Measure 46 includes *spic.*, *ord.*, *mf*, *f*, and *mp*. Measure 47 includes *mf*, *f*, and *mp*. Measure 48 includes *f espress.*, *molto*, and *pp*. Measure 49 includes *mf* and *f*. Measure 50 includes *mf* and *pp*. Measure 51 includes *mf* and *pp*. Measure 52 includes *mf* and *pp*. Measure 53 includes *mf* and *pp*. Measure 54 includes *mf* and *pp*. A rehearsal mark (R3) is located at the beginning of measure 50.

Musical score for measures 55-64. The score is in 3/4 time and features three staves: Violin I, Violin II, and Piano. Measure 55 includes markings for *f espress.*, *molto*, and *pp*. Measure 56 includes *f*, *mf*, *sfz*, and *ff*. Measure 57 includes *f*, *mf*, *sfz*, and *ff*. Measure 58 includes *f*, *mf*, *sfz*, and *ff*. Measure 59 includes *f*, *mf*, *sfz*, and *ff*. Measure 60 includes *f*, *mf*, *sfz*, and *ff*. Measure 61 includes *f*, *mf*, *sfz*, and *ff*. Measure 62 includes *f*, *mf*, *sfz*, and *ff*. Measure 63 includes *f*, *mf*, *sfz*, and *ff*. Measure 64 includes *f*, *mf*, *sfz*, and *ff*. A rehearsal mark (R3) is located at the beginning of measure 55.

Musical score for measures 65-74. The score is in 3/4 time and features three staves: Violin I, Violin II, and Piano. Measure 65 includes markings for *p*, *pp*, *ff*, *mp*, and *6*. Measure 66 includes *arco*, *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 67 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 68 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 69 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 70 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 71 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 72 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 73 includes *mp ben marcato*, *ff*, *mf*, and *arco*. Measure 74 includes *mp ben marcato*, *ff*, *mf*, and *arco*. A rehearsal mark (R3) is located at the beginning of measure 65.

1. pizz. *pp mp mp f* | 2. breve* con sord.

arco *pp mp p mp mp f* | breve* con sord.

pp mp | 1. | 2. breve*

mp | 8^{ub}

* Just long enough to affix mutes.

meno mosso

sordino

arco *mf ppp p pp*

arco *mf p pp*

67 **meno mosso**

p ppp | *mp pp*

3 | 8^{ub}

sordino

pp non vibr. | senza sord. | *p* | col'leg./ bat.*

pp non vibr. | senza sord. | col'leg./ trat.*

3 | * half wood, half hair

72

pp f sec. p grazioso ppp

3 | 2 | 3

II

VIOLIN
♩ = 132
pizz. arco
p mp mp pp

CELLO
pizz. arco
mp p mp mp sec.

PIANO
77
♩ = 132
p mp p sec. pp

7
pp mp
pizz. arco
p pp mp mp

84
pp sempre mp p
Red.

sul pont. pizz. (arco)
pp p sec.

88
pp

90

Musical score for measures 90-91. The system consists of three staves: Violin I, Violin II, and Piano.
Violin I: Starts with *sul pont.* and *arco*, then *ord.* *mp*.
Violin II: Starts with *pizz.* *p*, then *sul pont.* *arco*, then *ord./flautando* *pp*.
Piano: Starts with *pizz.* *p*, then *sul pont.* *arco*, then *ord.* *ppp*.
Piano part includes *mp* and *sub. pp delicatamente*.

92

Musical score for measures 92-93. The system consists of three staves: Violin I, Violin II, and Piano.
Violin I: Starts with *ord.* *mf*, then *pp*.
Violin II: Starts with *mf*, then *arco* *p*, then *pizz.* *mf*.
Piano: Starts with *mf*, then *ppp*, then *mp grazioso*.
Piano part includes triplets and *mf*.

97

Musical score for measures 97-98. The system consists of three staves: Violin I, Violin II, and Piano.
Violin I: Starts with *arco* *mp*, then *mp*.
Violin II: Starts with *arco* *mp*, then *mp*.
Piano: Starts with *mp*, then *mp*.
Piano part includes triplets and *mp*.
Tempo markings: *(8: d.)*, *(7: d.)*, *("a tempo" - 6: d.)*.

accel. rall. a tempo

91-101

sub.f, pp, mf, f, mf < f espress., mf, p

pp, p, mf sonoro, f

Red.

accel. rall. a tempo

102-107

sub.f, mf (vlc.), f (vlc.), sub. p sec.

Red.

accel.

108-112

mf, mf, p, pp

mf, mf, pp, mf sonoro

Red.

accel.

113-117

mp, pp

p, mf (vlc.)

Red.

rall. a tempo

118-122

f, mp, pp

f, mf, mf, p

Red.

rall. a tempo

123-127

f, pp

Chromatic cluster: depress silently; catch with middle pedal.

117

pp p pp p pp mp

pp p pp p pp

Ped.

(P2) →

122

pp p pp mp mp sec. pp

p pp

Ped.

(P2) →

127

mp mp sec. mf

p pp p pp

Ped.

(P2) →

Stringendo
(poco a poco più melodrammatico)

(ca. 108)

pizz.
mf (Vc.)
arco
p
rfz pp
ff
rfz
p
tremolo

arco
f
fp
ff
rfz
ff
rfz p
tremolo

Stringendo
(poco a poco più melodrammatico)

(ca. 108)

130

mf (Vc.)
arco
f
sfz
ff
Red.

Red.
8^{va}
Red.

(P2)

molto rall. **Tempo primo** ♩=66

(breve)
sfz
mf
f (Vc.)
pizz.

(breve)
sfz
p
mf sonoro
f
pizz.

molto rall. **Tempo primo** ♩=66

136

loco
(breve)
sfz
mf
pp
mf (Vc.)
f (Vc.)
ff
Red.
Red.

arco / tremolo **molto rall.**

ff *p cresc.* *ff*

arco *ff* *p cresc.* arpeggiando (come sopra) *ff*

141 **molto rall.**

8^{va} 15^{ma}

loco (*ff*) *loco*

(C)

(lunga) **Tempo primo** (♩=66)

pizz. arco *sfz* *accent in p* *mp* (pizz.) *pp*

pizz. *sfz* (pizz.) *f* *mp* (pizz.) *pp*

143 **Tempo primo** (♩=66)

8^{va} *loco* *mf* *mp* *pp* *secchissimo*

ff *p delicatamente* 3 5 3 3 3 3 3

8^{vb} (C)

This musical score page contains measures 148 through 158 of the Piano Trio (2011) by Philip Williams. The score is written for three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, fp, f, sfz, pp, mf, p, mf sonoro), articulation (arco, sul tasto, salt.), and performance instructions (accel., con sord., pizz., lunge). Measure numbers 148, 155, and 158 are clearly marked at the beginning of their respective systems. The score concludes with a fermata and a *Red.* (ritardando) marking.

III

VIOLIN *con sord.* *portato*
 CELLO *con sord.*
 PIANO *con sord.* *portato*
 163 *accent in p* *sim.*
 167 *con sordini* *mp* *p (pft.)* *sim.*
 170 *con sordini* *p* *7:4* *7* *7* *3* *3* *pp* *pizz.** *pp* *mp* *p ma sonoro*

♩ = ca. 48
♩ = ca. 48

mp *accent in p* *mp* *p* *pp* *p* *pp* *mp*

portato *sim.* *p (pft.)* *sim.* *pizz.** *p ma sonoro*

7:4 *7* *7* *3* *3*

♩ = ca. 48

con sord. *con sordini*

♩ = ca. 48

pp *pizz.** *p ma sonoro*

** Pluck string with fleshy tip of finger.
 (Mark bridge with chalk or tape before performance.)*

con sordini

173

♯3

con sordini

176

un poco più mosso

con sordini

180

(♩=♩) **subito a tempo primo** (♩=♩)

p *mf sub.* *f* *ff* *pp* *pp* *p*

185

(♩=♩) **subito a tempo primo** (♩=♩)

p (vln.) (vic.) *mf* (vln.) *f* *ff* *sfz* *pp* *p*

[senza Ped.]

189

pp *p* *mf* *mp* *p dolce* *p*

193

p *mf* *mp* *p dolce* *poco* *p*

197

pp *mp* *mp* (vic.)

201

pp *mp* *mp* (vic.)

205

con sordini

196 *p dolce* *poco* *p* *p dolce* *poco*

p *spic.* *5:4* *pft.* *saltato* *5:4* *mp* *pp*

p *Ped.*

con sordini

199 *pp* *poco* *pp* *p(pft.)* *mp* *f* *ff* *p* *p*

p dolce *poco* *pp* *p* *f* *ff* *p*

pp(vin.) *p delicat.* *mp* *f* *f* *p* *p*

flaut. o *pizz.* *arco ord.* *8va*

con sordini

202 *p* *mp* *mp* *accent in mp sim.* *(pft.)*

p *mp*

loco *mp* *mp* *p* *p*

V *portato* *Ped.*

con sordini

arco (sord.) p 7:4 salt. 7 7

206 p p ppp 8^{vb} 1 Ped. loco 8^{vb} 8^{ba}

Play with m.s. while m.d. presses down on string near bridge. ↓

IV

$\text{♩} = \text{ca. } 66$

VIOLIN [senza sord.] pizz. arco pizz. *mf* *seccissimo* *p* *semplice* *mp*

CELLO [senza sord.] pizz. arco sul pont. pizz. arco ord. *mf* *seccissimo* *p* *mp*

PIANO $\text{♩} = \text{ca. } 66$ *p* *mf* *mf* *p* *mp*

arco 3 *mp* 3 *p* *semplice* *mp* arco 3 3 *p* *semplice* 3

leggero *mf* salt. *mf* pizz. *mp* arco *mf* espress. pizz. 3 *p* *mp* arco salt. *mp* arco sul pont.

213 *p* *mp* *seccissimo*

arco sul pont. pizz. arco salt. col'leg. bat.

215 *p* *pp* *mf sec.* *mf* *mf* *mf*

216 *mp* *mf >* *mf sec.*

217 *pp* *p* *mf sec.*

218 $\Phi 2$ $\Phi 2$

ord. (ord.) arco salt.

arco colleg./tratto sim. 3 col'leg., salt. ord. pizz. pizz.

219 *p* *mp* *p* *p* *p*

220 *pp* *pp* *p* *p* *p*

221 *pp* *pp* *p* *p* *p*

222 *pp* *pp* *p* *p* *p*

223 *pp* *pp* *p* *p* *p*

224 *pp* *pp* *p* *p* *p*

225 $\Phi 2$ $\Phi 2$

arco pizz. arco

226 *mp* *mp* *mp* *p* *p*

227 *mp* *mp* *mp* *p* *p*

228 *mp* *mp* *mp* *p* *p*

229 *mp* *mp* *mp* *p* *p*

230 *mp* *mf* *mf sec.* *pp* *mp* *pp*

231 *mf sec.* *mf* *pp* *mp* *pp*

Musical score for measures 237-241. The system includes a treble clef staff and a bass clef staff. Measure 237 starts with a treble clef staff marked *pp* and *sub.f espress.*, and a bass clef staff marked *pp* and *sub.f espress.*. Measure 238 features a treble clef staff with *mp* *leggiero* and a 5:4 ratio, and a bass clef staff with *sub.mf sec.* and *mp*. Measure 239 has a treble clef staff with *mp* and a bass clef staff with *mp*. Measure 240 includes a treble clef staff with *mp* and a bass clef staff with *mp*. Measure 241 shows a treble clef staff with *mp* and a bass clef staff with *mp*. Performance markings include *spiccato*, *pizz.*, *col/legno/salt*, *collé*, and *ord.*

Musical score for measures 242-247. The system includes a treble clef staff and a bass clef staff. Measure 242 starts with a treble clef staff marked *p* and a bass clef staff marked *mf*. Measure 243 features a treble clef staff with *mf* and a bass clef staff with *p*. Measure 244 has a treble clef staff with *p* and a bass clef staff with *mf*. Measure 245 includes a treble clef staff with *p* and a bass clef staff with *mf*. Measure 246 shows a treble clef staff with *p* and a bass clef staff with *mf*. Measure 247 has a treble clef staff with *p* and a bass clef staff with *mf*. Performance markings include *3*, *p*, *mf*, *fp*, *p*, *pp sec.*, and *p*.

Musical score for measures 248-253. The system includes a treble clef staff and a bass clef staff. Measure 248 starts with a treble clef staff marked *mf* and a bass clef staff marked *p*. Measure 249 features a treble clef staff with *mf* and a bass clef staff with *p*. Measure 250 has a treble clef staff with *mf* and a bass clef staff with *p*. Measure 251 includes a treble clef staff with *mf* and a bass clef staff with *p*. Measure 252 shows a treble clef staff with *mf* and a bass clef staff with *p*. Measure 253 has a treble clef staff with *mf* and a bass clef staff with *p*. Performance markings include *3*, *ppp*, *p*, *ppp*, *pizz.*, and *(pizz.)*.

← ♩ = ♩ (♩=88)

fp non vibr. *f* *f* *mf*

mp *p* *fp non vibr.* *f* *f'* *mf* >

253 ← ♩ = ♩ (♩=88) *loco* *loco* *mf* *(mf)*

p *pp* *p* *mf* *6*

arco *pizz.* *3* *mf sub.* *p*

259 *loco* *mf sub.* *pp seccissimo*

p *arco, salt.* *3* *3* *(p)* *p*

p *3* *3* *3* *3* *pizz.* *3* *(p)*

263 *leggero*

p *3* *3* *3* *3*

Meno mosso (tempo primo, ♩=66)

265 **Meno mosso** (tempo primo, ♩=66)

V collé
mf <
p
mp *meccanico*
collé
mp
mp *meccanico*
espress
mp

286 *pp*
mp *mf*
p
p
mp (vln.)
8vb.
mp

mp *delicatamente*
mfp >
p > *pp*
arco sul pont.
tremolo
ord. V
collé
ord./ quasi non vibr.
290
mfp > *mfp* > *mfp* > *mfp* >
mf
pp

pp *secchissimo*
pp
294
3

pp (vlc.)
mp *espress.*
sim.
pizz.
arco
sim. *poco*
298
pp
mp *espress.*
sim. *poco*

294
mp *pp*
p
p
Led. Led.
3

1. pizz. 3 arco

pp

p pizz. arco

p (pft.) *ppp (pft.)*

300

p *pp* *pp* *mp delicat.* *pp* *p* *ppp*

Red.

[c]

2.

pp *p* *pp*

pp *mp delicatamente* *pp*

305

2.

p *mp* *mp sec.*

flaut. *mp* *p* *p* *ppp* *secchiss.* *lunga*

col'leg./salt.

pizz.

(flaut.) *mp* *p* *ppp* *lunga*

molto

311

p *ppp* *lunga*

secchiss.